

Concordia University
Liberal Arts College and Department of Music
present

BACH
Four Letters to Move the World

Lecture:

Wolfgang Bottenberg

Performances on Two Pianos:

Roger Parton and Wolfgang Bottenberg

Thursday, January 18, 2001, 8 pm
Oscar Peterson Concert Hall

Performances:

Johann Sebastian Bach

Contrapunctus XIX (incomplete final fugue)

from *Die Kunst der Fuge*

with completion by Karl Hermann Pillney

Robert Schumann

Two fugues (Nr. 1 and 2)

from *Sechs Fugen über den Namen BACH*, op. 60

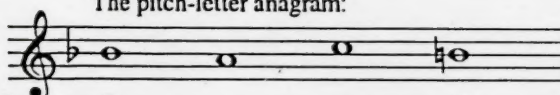
Ernst Pepping

Fugue Nr. 3

from *Drei Fugen über BACH*

The pitch-letter anagram:

Ex. 1




German:	B	A	C	H
English:	B flat	A	C	B natural

J. S. Bach, "The Art of the Fugue" Counterpoint XIX (final, incomplete fugue):


First Subject:

Ex. 2



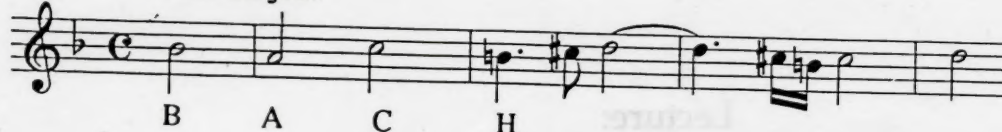
Second subject:

Ex. 3



Third subject:

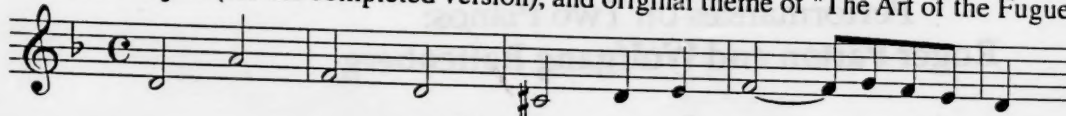
Ex. 4



B A C H

Fourth subject (for the completed version), and original theme of "The Art of the Fugue"

Ex. 5



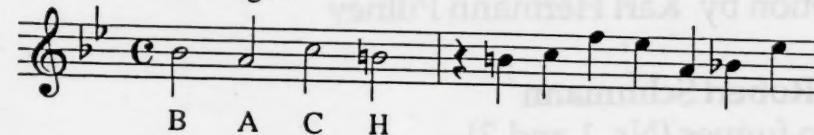
Contrapuntal combination of all four subjects:



Robert Schumann, Six Fugues over the Name of Bach, op. 60:

First Fugue:

Ex. 6



B A C H

Second Fugue:

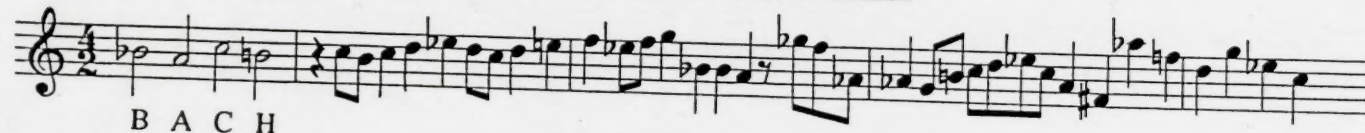
Ex. 7



B A C H

Ernst Pepping, Three Fugues over BACH, Fugue Nr. 3:

Ex. 8



B A C H